

8



HIBISCUS

Story & art by MICK TAKEMOTO



STORY SO FAR & APPEARING CHARACTERS

Hyoue was falsely accused of attacking Sotsuzen Nenji, an important member of the powerful Kibanshi Organization. Amara and Hyoue tried to prove his innocence, only to find themselves immersed in a world of trouble - and politics! Another high-ranking member of the organization, Tajima, ordered Amara to give up Hyoue. Luckily, Amara's uncle Tou showed up in time to take care of the situation, but only temporarily. After discovering Amara and Hayato's engagement, Hyoue decided to fix everything by finding the real culprit himself! Tajima agreed to meet with Hyoue and give him some information, but upon arriving at the temple for the meeting, all our hapless hero found was Tajima's dead body... and ZAKURO!



AMANE'S SON



AMANE'S DAUGHTER

MASTER
DISCANT

The older child of the Kanno family of "Konnatsu master" and the heir to its power. Slightly spoilt, arrogant, and a little dimwitted.

The konne-on employed by Amane. Feels more for her than most servants for their masters.

Amane's son-in-law. Has a softer and kinder personality.



HYAKU'S WIFE



The konne-on employed by Hyaku. Always involved himself with Hyaku about everything.

MASTER
DISCANT

Amane's daughter. He manages an information company. Takes risks very lightly.



MASTER
DISCANT

The konne-on employed by Tatsuhiko. Very combative, a bit spirational.

A classmate getting closer to Amane. A famous celebrity, and "very sharp-witted wolf".



Hyaku's old partner and the strongest konne-on. Devoured The Kanno Family.

Concerning Honorifics

At Go! Comi, we do our best to ensure that our translations read naturally in English while respecting the original Japanese language and culture. To this end, the usage of honorifics (the suffixes found at the end of characters' names) varies greatly. In Japan, where politeness and formality are more integrated into every aspect of the language, honorifics give a better understanding of character relationships. They can be used to indicate both respect and affection. Whether a person addressed someone by first name or last name also indicates how close their relationship is.

Here are some of the honorifics you might encounter in reading this book:

-san: This is the most common and neutral of honorifics. The polite way to address someone you're not too close with is to use "-san." It's kind of like Mr. or Ms., except you can use "-san" with first names as easily as family names.

-chan: Used for friendly familiarity, mostly applied towards young girls. "-chan" also carries a connotation of closeness with it, so it is frequently used with nicknames towards both boys and girls (such as "Na-chan" for "Natsu").

-kun: Like "-chan," it's an informal suffix for friends and classmates, only "-kun" is mostly associated with boys. It can also be used in a professional environment by subordinate addressing a supervisor.

-sama: Indicate a great deal of respect or admiration.

Sensei: In school, "-sensei" is used to refer to an apprecaiation or club leader. It can also be used in the workplace by a new employee to address a mentor or staff member with seniority.

Sensei: Teachers, doctors, writers or any master of a trade are referred to as "sensei." When addressing a manga creator, the polite thing to do is attach "-sensei" to the manga-ka's name (as in Titekuchi-sensei).

Oton: This is the more casual term for an older brother. Usually you'll see it with no honorific attached, such as "ono-ton."

Oone: The closest term for older sister, it's used like "ooh" with honorifics.

[Blank]: Not using an honorific when addressing someone indicates that the speaker has permission to speak intimately with the other person. This relationship is usually reserved for close friends and family.



* Sweet life as a dog *

CONTENTS

DOGFIGHT 31 ►	9
DOGFIGHT 32 ►	53
DOGFIGHT 33 ►	101
DOGFIGHT 34 ►	145
OFF RECORDING	190
TRANSLATOR'S NOTES ..	192



Her Highest
Dot



I
DON'T
BELIEVE
IT.

DOGFIGHT 31

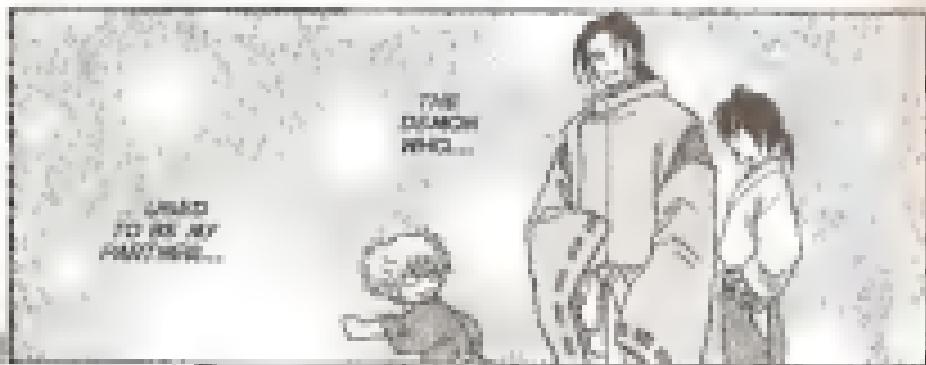
I
THOUGHT
ABOUT
DEATH...

ZAKURA...



IS IT
REALLY
YOU?

DOGFIGHT '31



THAT'S
WHAT I'M
SUPPOSED
TO BE
ASKING!

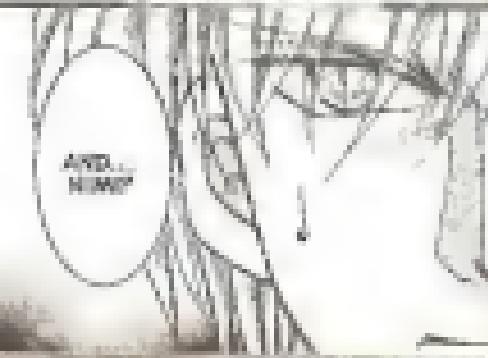
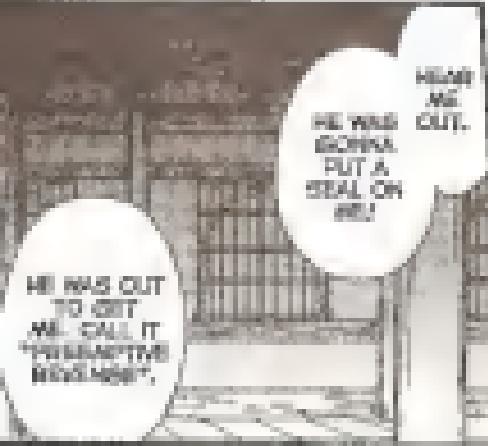
WHAT'RE
YOU DOING
HERE,
HOLLY?



BUT YOU
SURVIVED...
WHY DIDN'T
YOU COME
OUT SOONER?
WHERE
HAVE
YOU
BEEN
ALL
THIS
TIME?

LAST
TIME...

WE
FOUGHT.
AND...
...YOU
WERE
SWALLOWED
UP BY THE
SOFT IN THE
DAIMONSHA.



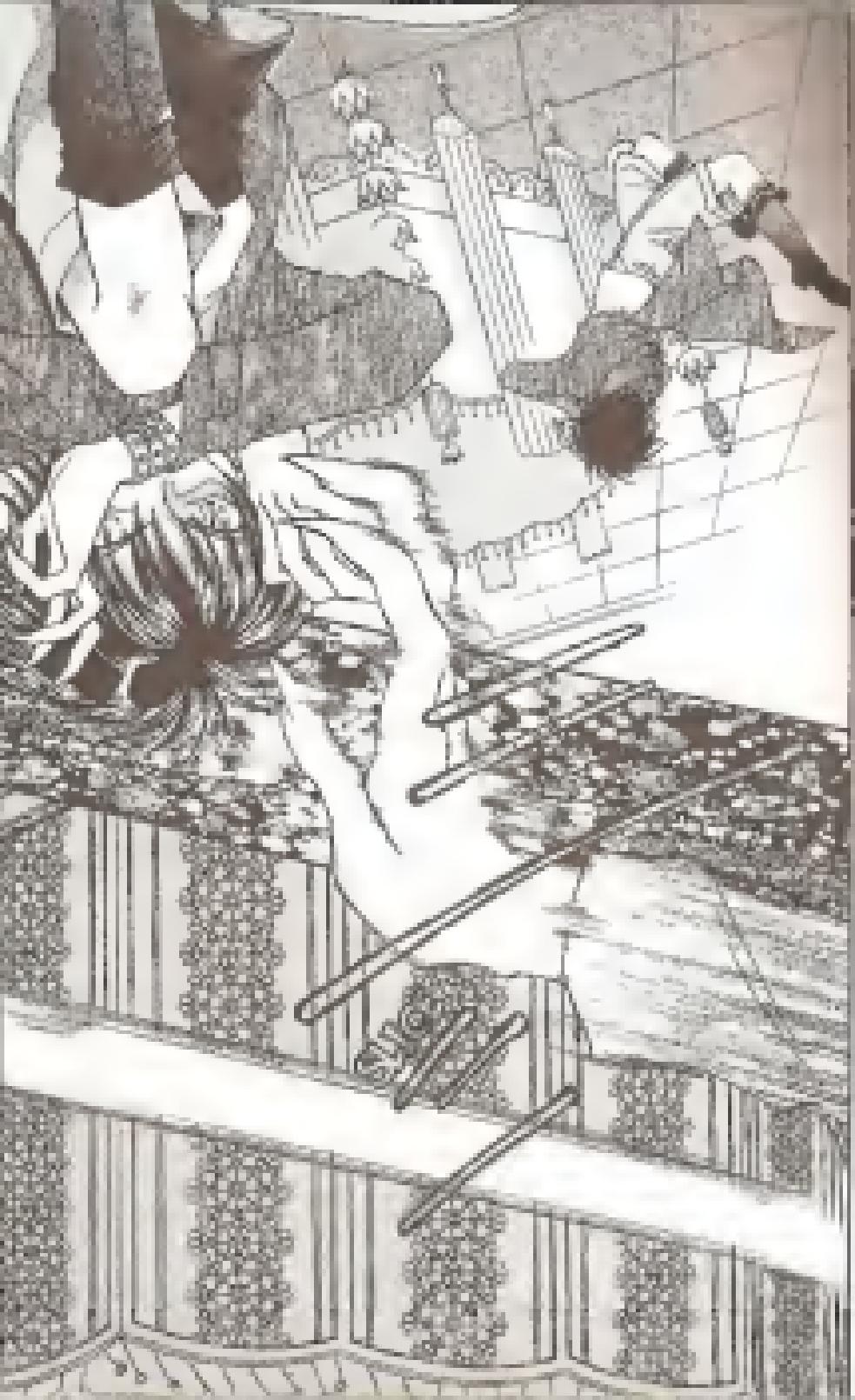


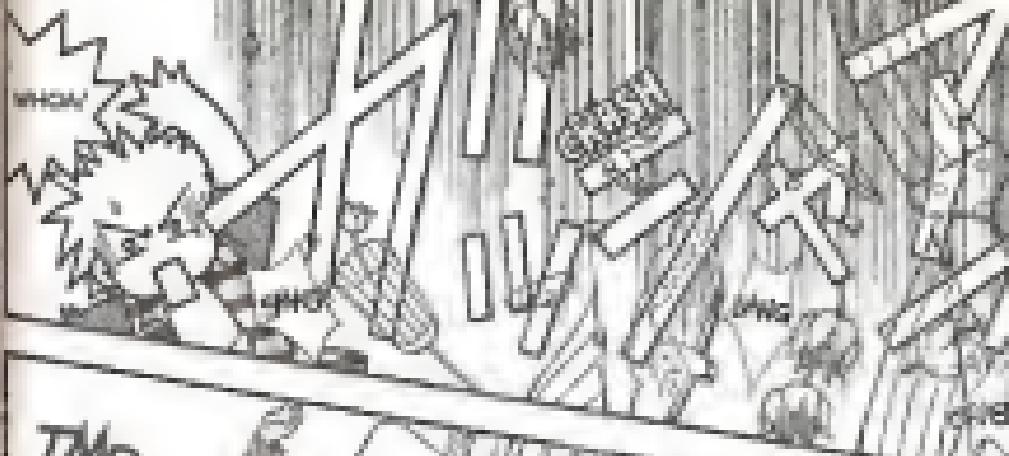












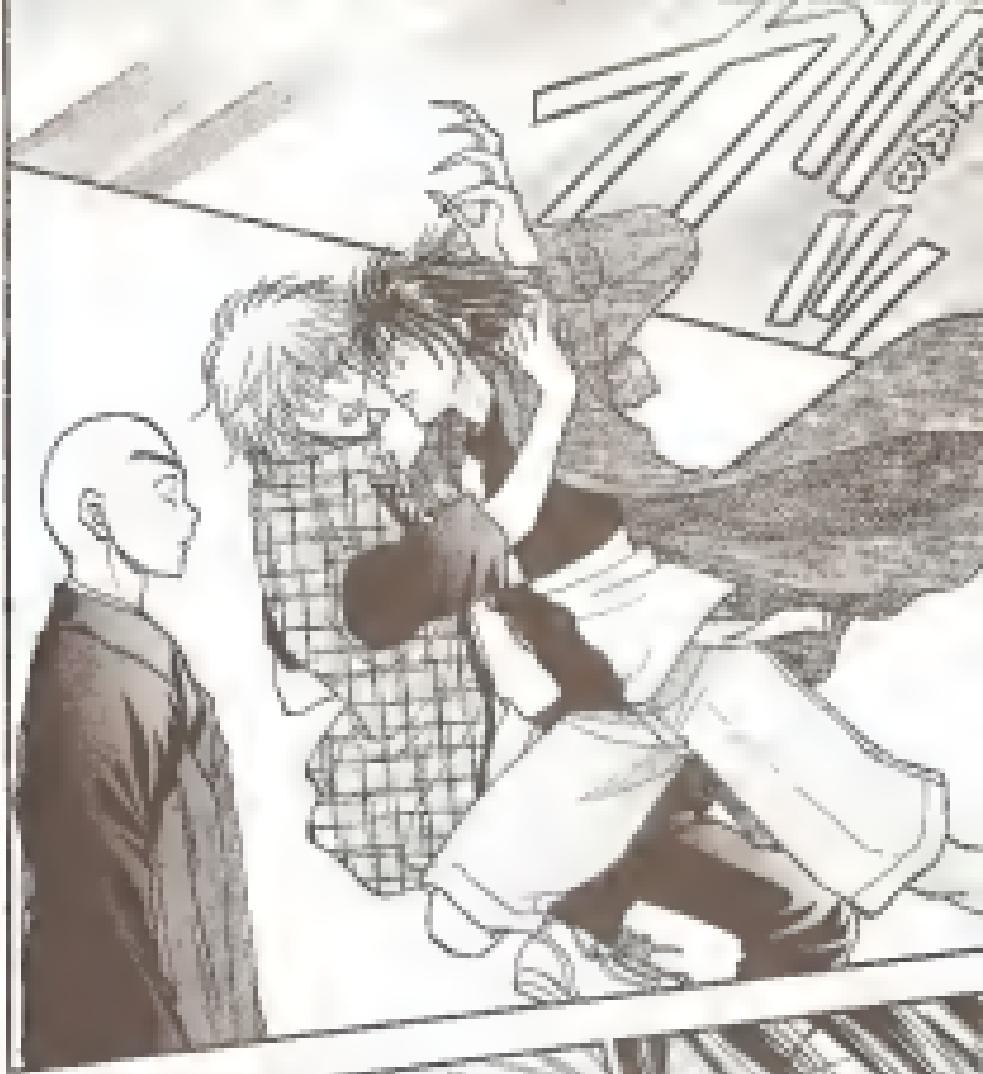


ST...

!! DODA

WE CAN
SELL ANY
BOTTLED SOUP

AND
WHILE
YOU WAIT
IT...





BUMP







HORUE
KILLED
TAJIMA-
SAN?

THAT'S
NOT
POSSIBLE!

I'M
POSITIVE
IT'S THE
SAME CHAOS
WHO ATTACKED
TAJIMA-SAMA
AT THE
HOSPITAL!

I SAW
HER WITH
MY OWN
EYES!

HORUE IS
PROHIBITED
FROM
KILLING.

HE...
HE MUST
HAVE HAD
A GOOD
REASON
FOR IT.

AND
THERE
WAS
NOBODY
ELSE IN
THE HALL.

THAT'S
NOT TRUE.
HE'D
DISCOVER
MY
ORDERS.

THE FACT
THAT HE
DIDN'T
DISCOVER
ME PROVES
THAT HE
IS ENOUGH
PROOF!

THIS TIME,
HEAVY-DUTY
POLICE
SAW HIM.





YOU'RE
WRONG!!



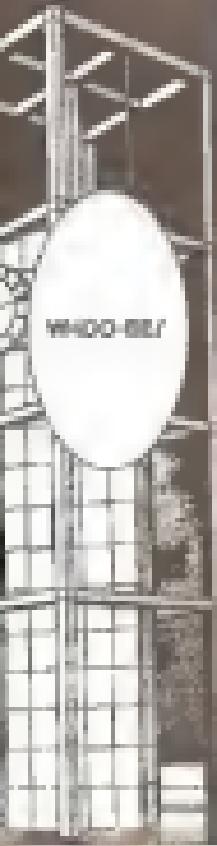
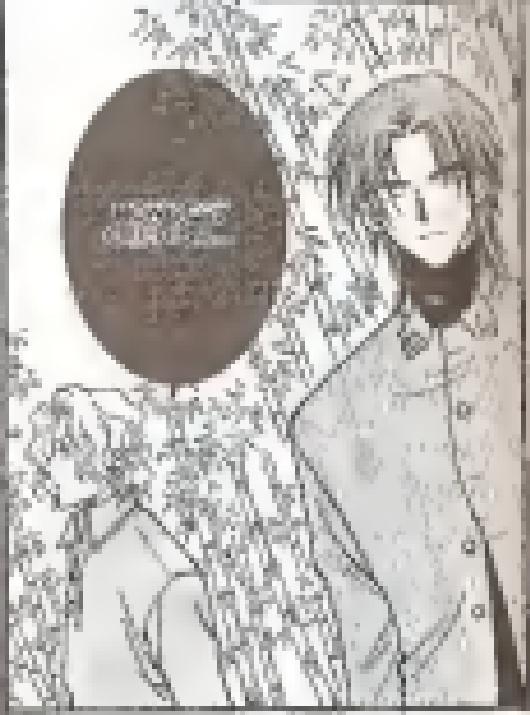
HE WOULD
NEVER DO
SOMETHING
SO INHUMAN



I DON'T
CARE WHAT
ANYBODY
SAYS, I
BELIEVE IN
HYOUNG!









YOU'D
KILL ME
SILENTLY



IF
YOU TELL
US WHO'S
BEHIND ALL
THIS...

...I'M
SURE
ARMED
CAMP

YES

YOU'D
LET THEM
KILL ME?

IF YOU
BRING
ME
TO THE
KUROKAMI
FAMILY...

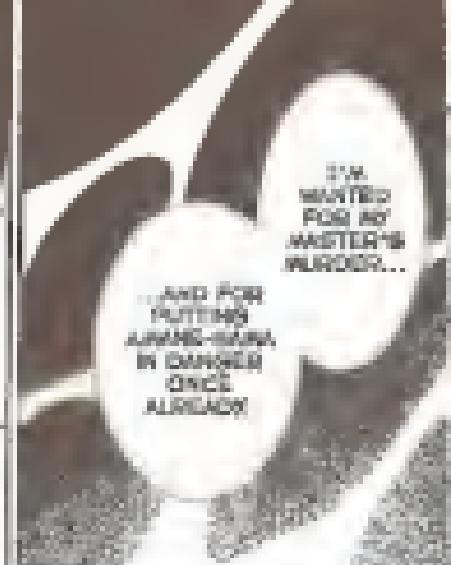
...THEY'LL
KILL ME.

I
BARELY
SURVIVED...

AN
IMPOSSIBLE
TO FIND
YOU AGAIN,
MFOULE.



ZANERO...



I'M
WANTED
FOR MY
MASTER'S
MURDER...



... AND FOR
PUTTING
ARMED GUARD
IN CHARGE
ONCE
ALREADY



HOT TO
REVENGE
THE OTHERS
WERE KILLED.



EVEN
IF THEY
DECIDE
TO SPARE
MY LIFE...



... I'LL
STILL BE
IMPRISONED
LIKE
BEFORE.



IT'S NO
BETTER
THAN
DYING.



I WANT
YOU TO BE
PACIFIC.





THOSE BEAUTIFUL WOMEN ONLY TELL ME WHAT YOU WANT TO BELIEVE...



THEN
YOU
LEAVE
ME NO
CHOICE.

I

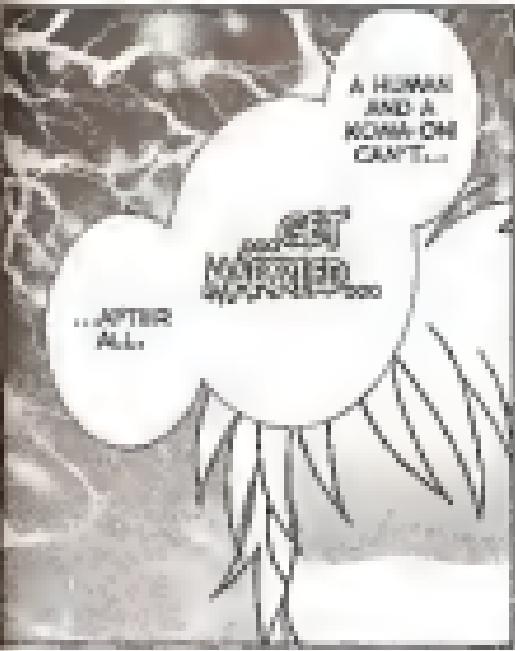
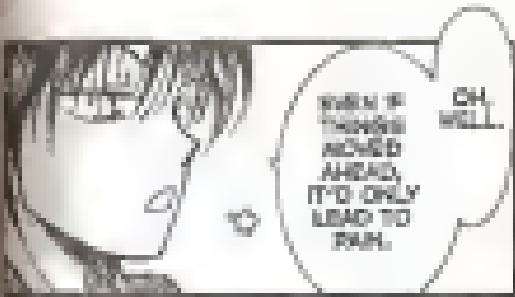
...NO
MATTER
WHAT!!

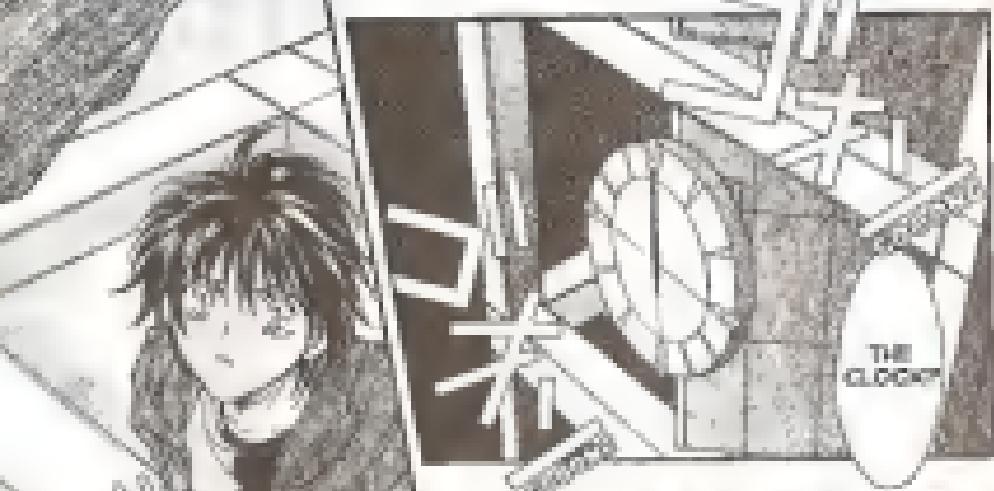
YOU HAVE
INFORMATION
THAT WILL
HELP MY
MASTER.

I'M
BRINGING
NO POU
CAME...













...oh...









AND THEN
WOULDN'T YOU
END UP JUST
LIKE ME?



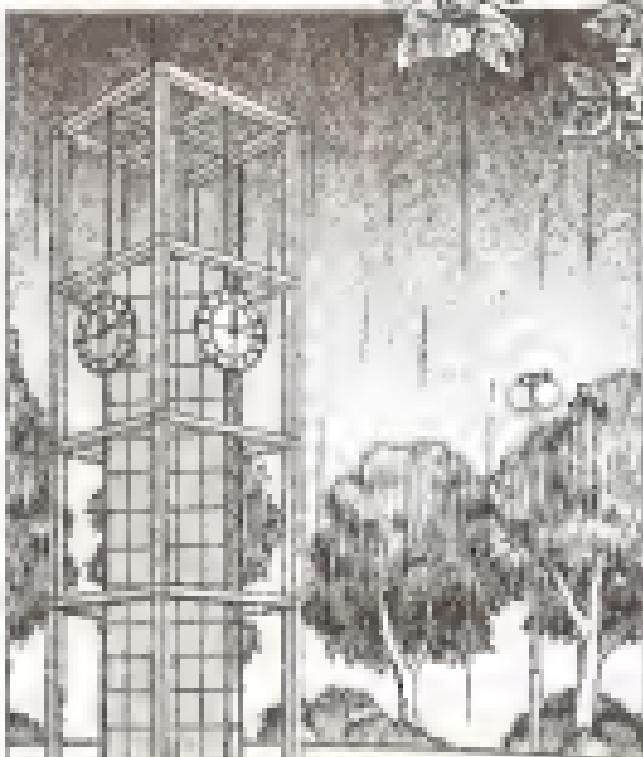
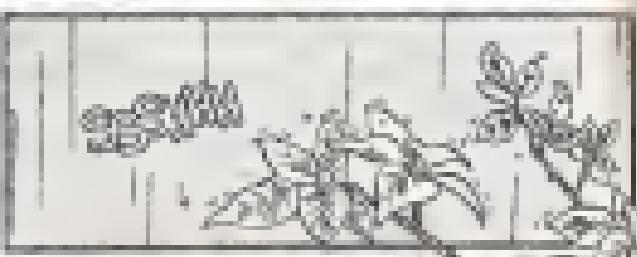


THAT'S
WHY...

I
WON'T GO
BACK TO
BEING A
TOOL.

?





LET'S GO BACK HOME.

THE RASH IS
GETTING WORSE.

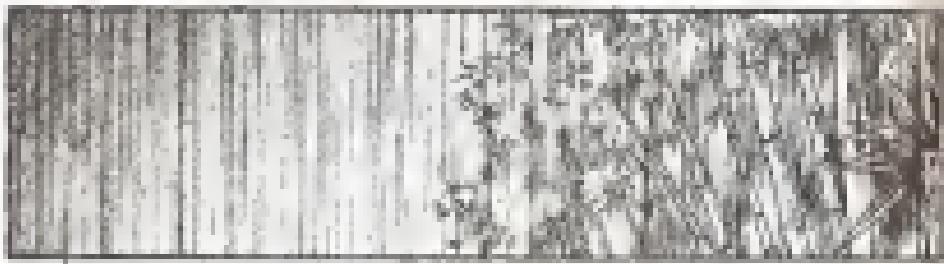
ANSWER

AND
THREE'S
ALWAYS
THE CHANCE
HE'LL COME
BACK HOME
HIMSELF.

I'M
HAVING
TRIBUTE
SEARCH.

... WAITING
OUT HERE
WILL NOT
SOLVE
ANYTHING.

NO
MATTER
WHAT THE
TRUTH
IS...



...THE
DAM THAT
HAS FAILED
TO FALL...



...FELT
LAW IT
HAD POLLED
A TINY
CRACK IN
MY SKULL.

AND FOR
THOSE
DAYS...

...I ATE
AWAY
AT MY
MUSCLE.

6 7 8 9 10 11 12

DOGFIGHT 32



8

05/12/2023

卷之三

I'll
NEVER
KILL
AGAIN!

840 p

卷之三

DADOKI
I BELIEVE
TODAY

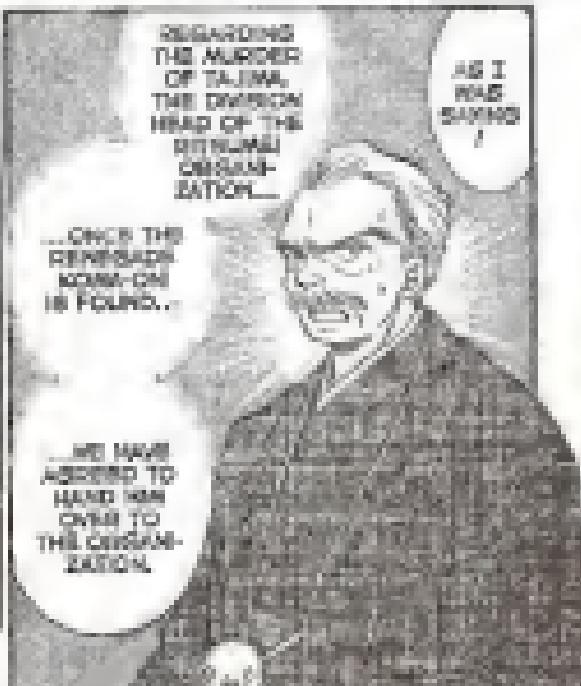
I BELIEVE
TODAY

... AND
SO...

... IT'S
BEEN
DECIDED
THAT
THIS-
AFTER...

ARE
YOU
LISTENING,
AMANET?

AMANET?



THE
SACRIFICE
OF ONE
ANSWERLY
KODA-OJI
IS WELL
WORTH
SETTLING
THIS.

OFF-
CALLY

...THE
ELDER OF
THE KAMOGI
FAMILY
HAS TAKEN
RESPONSIBILITY
AND RESIGNED.

BUT HIS
SUBSTITUTE
HAD ALREADY
BEEN
DECIDED.

UNCLES
—
IS
REPUTATION
ALL YOU
CARE
ABOUT...?

THAT'S
POLITICS.



YOU MUST
KEEP THIS
IN MIND IF
YOU'RE TO
BECOME THE
HEAD OF THE
SHIBUYA
CLAN.

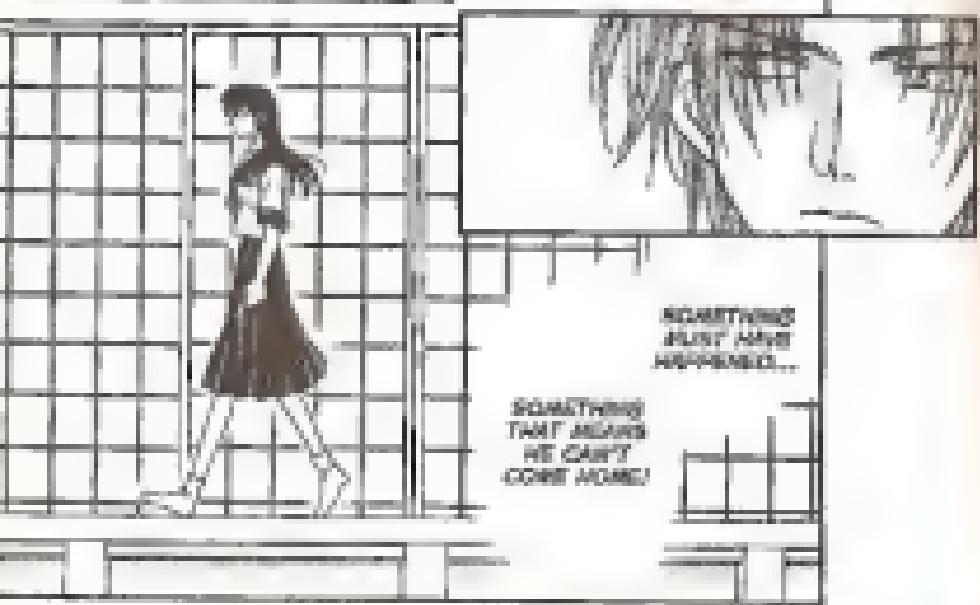
CONSEN
NARUTO



WELL...
WHERE DO YOU
THINK I'M GOING,



NO ONE DREAMT
HE'D TALKED
TAN IT'S NOT WHY
HE WASN'T
COME HOME!



...AM
GOING TO
FIND OUT
WHAT IT

AND
I...

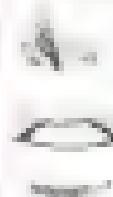
OH
NO I
HAD...

WHERE
DO I FIND
MOMMY?



FLAP.

IT'S
HOT HEAT
EFFICIENT
BUT I
HAVE NO
CHANCE...





HYOUKE

LISTEN
TO MY
CALL

HYOUKE

Hyonc.



Koen Street Building

HELL,
THIS IS
JUST
COMBAT.

THAT'S
RIGHT;
I DON'T
HAVE
ANYTHING
FOLIO.

...
ALSO
MURKIN...

I DON'T
HAVE...







DAMNNNNNT!!

YOU
SHOULD
SLEPT
THROUGH
A LOSS!

I can't...
believe...
myself!!!

IN
EXCHANGE
FOR A
REWARD,
I OFFER
MY SERVICES.

IT'S
PURELY
BUSINESS.

I'M
NOT
BREAK-
ING HER.

I
THOUGHT
YOU
COULDNT
HANDLE
ANYBODY
EASILY
TAKE.

I
DON'T
WANT TO
FIGHT
YOU.

THIS
SUCKS.
AFTER I
FINALLY
FIND OUT
YOU'RE ALONE...





WHEN OUR
MASTER DIES,
WE ARE FORCED
INTO SOLITUDE
UNTIL ANOTHER
COMES.

THERE ARE
SO FEW WHO
HAVE BEEN ABLE TO
BREAK AWAY
FROM THE
CYCLE.

EVEN I
MIGHT
EVENTUALLY
BE CAUGHT
AGAIN.



IT'S TRUE
THAT WE
KOMA-ONI... .

...ARE
NOTHING
MORE THAN
PROPRIETY.



BUT...

THIS IS
ONLY
ONE
DAY...

TO ESCAPE
THE SOLLAR
OF THE
CONTRACT.





If I'm not here too,
I can't protect Akira.





SHE
UNDERSTOOD
YOUR
FEELINGS.

AAAAAAH!!



Nobody's
told you
anything,
have they??

I WAS
THINKING
ALL THIS
TIME THAT MY
FRIENDS -
I HAD BEEN
ERASING...

TH...
THEN I
WRO...?

AND I
HAD THE
ONLY
SECRET

I WAS
DREAMING
ABOUT YOU.
JP





NOW I'M
REALLY
PISSED!!











AND...

NO...

NO...

NEVER
NEVER...

NEVER

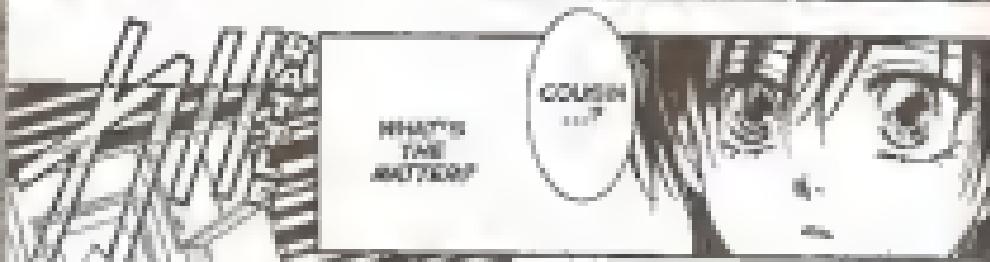
NEVER
NEVER

THERE'S
NO REASON
FOR A
MEMBER
OF THE
KAMIKO
FAMILY TO
BE HERE!

WE HAVE
NO TIME TO
WASTE WITH
GARBAGEPIECE.

BUT

RIN



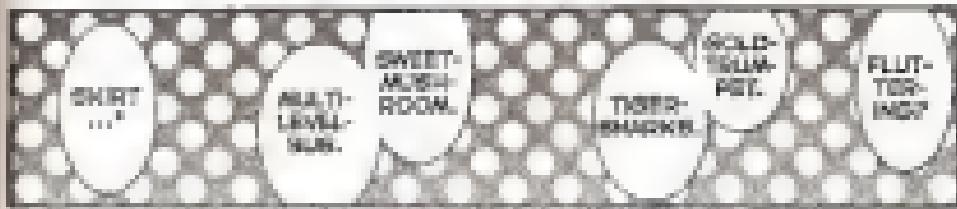


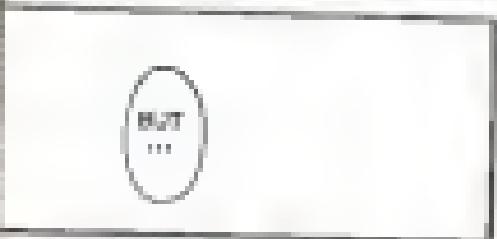




HOW-
EVER...

IT WAS
NOT THAT
OF HOUR
MOMA-OH.

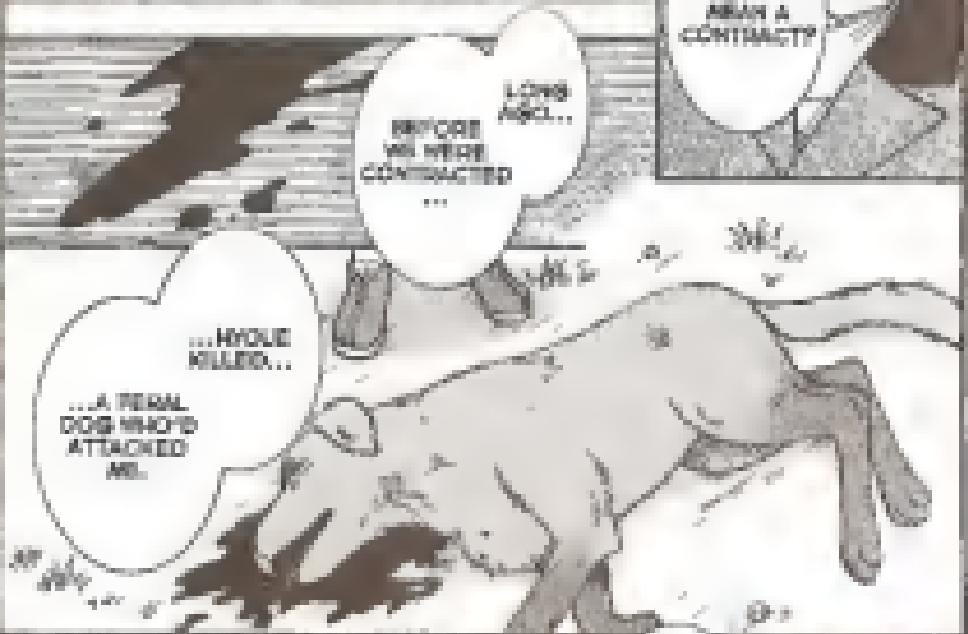






THANK
YOU,
COLIN.
HANDOUT.









WE LIVED
OFF THE
LIPS
FORCE
OF
HAWAII.

TRAILING
AFTER YOU
LIKE A
PUPPY
WITH HIS
HEART SET
ON RECEIVING
A TREAT...

IN
DIFFERENT
FROM A
HOLLOW-TO
HEART
COMMIT-
MENT.

COUGH
...?

WHY
YOU
BEGGED
THAT

SLAM

GO ON.
GIVE THEM
TODAY A SHOT
YOURSELF!





DON'T
TELL ME
YOU'VE
FORGOTTEN...

...JUST
WHAT...

...KILLED
YOUR
FATHER!





EVEN IF
HYOUJI
HADN'T...

YOU
CANNOT
REMAIN A
CHILD
FOREVER.

DO YOU
UNDERSTAND
WHAT THAT
MEANS?

DONTS
ARE
ALREADY
AT THIS
POINT.

...WHO
END
THE
UNIVERSITY
BASIS

1

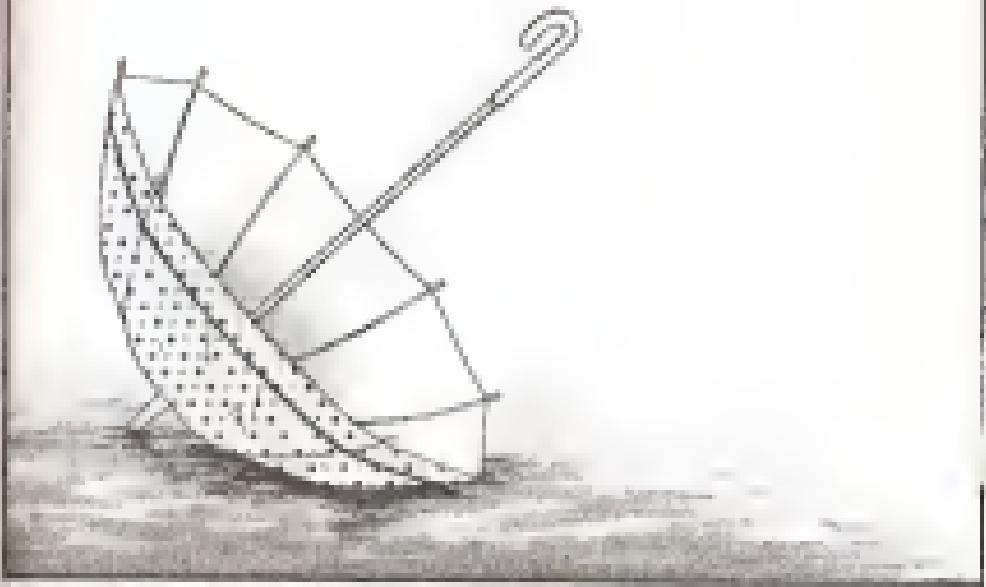
I SHOULDN'T
HAVE ASKED
IT FROM YOU...

HOW
WELL HE
LOOKED...

I DON'T
REAL-
IZE...



DHD Z
DESTROY
HARD

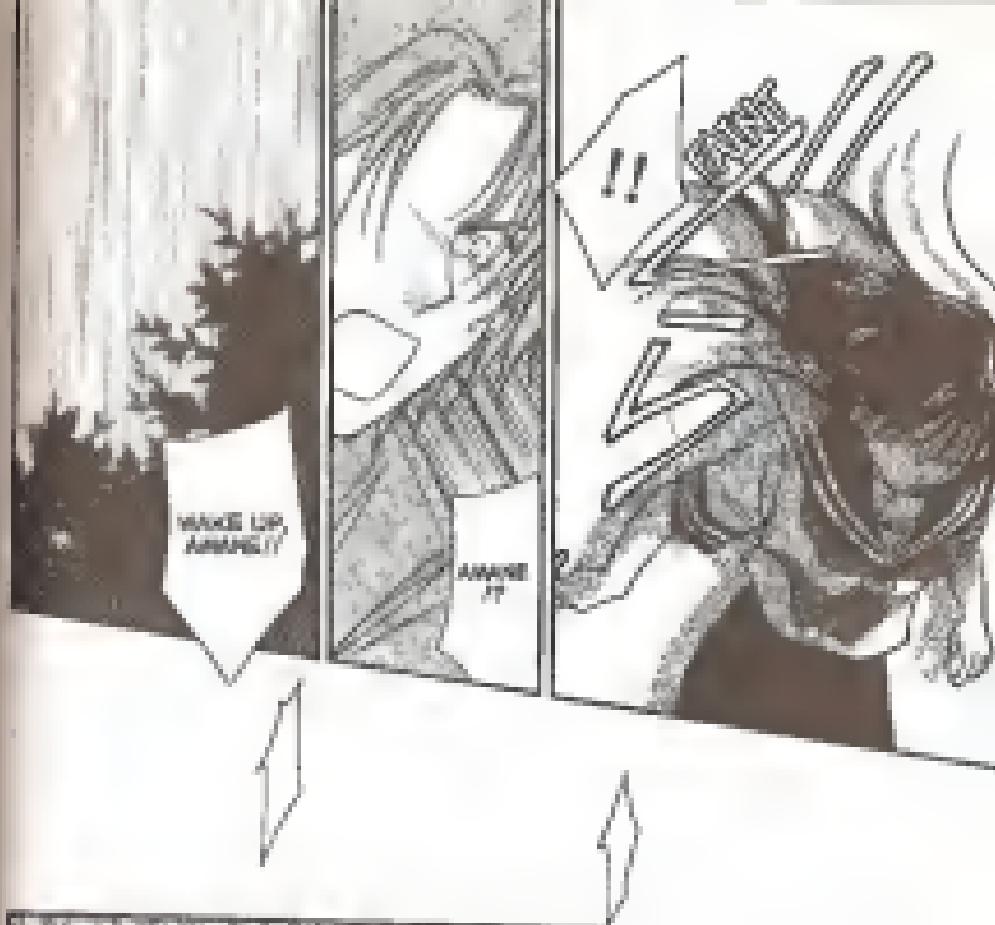




WHAT?

WHAT
IS IT?

DID
YOU
SEE
HEMP?



WE'RE COMING
TO DAY
BE LATE
FOR OUR
PARTY.

HOTEL

I BELONG
IN YOU

I'M
CROSS-
DRESSING.

FINE
BUT...
WHAT'S
WITH THE
GIRL-SUIT?

I BELONG
IN YOU

Boys
girls
Boys
girls

+

Boys
girls
Boys
girls

+

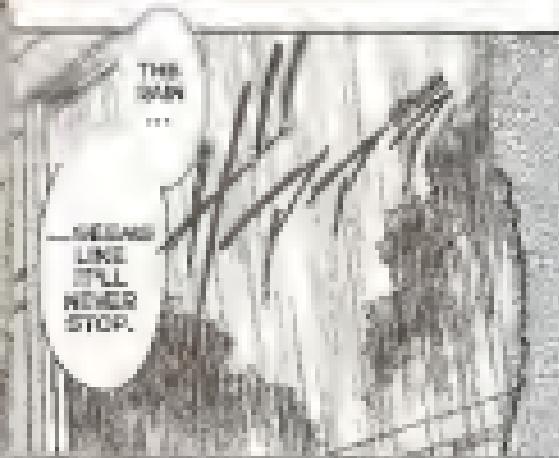


I WILL
ALWAYS
CLINGING
TO A
MEMORY.



DOG FIGHT 33





AT A
TIME
LIKE THIS...

...I DARE
NOT TO
BE HARD...

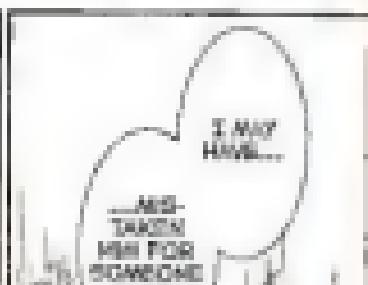
...BEAUTIFUL
WEATHER
WILL SHINE
UPON YOU!

I KNOW IT.
IT WON'T
WORK
UNLESS
YOU HANG
IT...

I'M
SORRY,
UNCLE...

SSSMH

...so you can have
a good night.



I SWEAR TO ALMYS
BELIEVE HIM, BUT...

THE
WORD I
TRY...

...THE
WORD
IT IS TO
PICTURE
HIM!

WHAT DID
HIS FACE
LOOK LIKE?

BUT
ALONE
ON THE
ONE...

BUT THE
HOLE T
BELIEVE
IN...

...WASN'T
HE REALLY
MR. HAM
ARMACOM?

WHAT
KIND OF
PERSON
HAD HE?

I DON'T
THINK
HOLE
KILLED
ARMACOM...

...BUT...

I NO
LONGER
KNOW
WHAT HE
WAS
THINKING...

I
ALWAYS
FEEL AT
EASE
WITH HIM.

EVEN
UNIMPORTANT
THINGS OR
THINGS MOST
PEOPLE
WOULDN'T
SAY.

THE
TRUTH IS...

...DUNNO

PURE AS
LAWN AS
I CAN
REMEMBER,
WE
TALKED
ABOUT
ANYTHING.



I DON'T UNDERSTAND.

TO SEE
HIM
MORE
CLEARLY
...?

HE HAS
SO CLUTCH
THAT YOU
CANNOT
SEE HIM
CLEARLY...

WELL, IT'S
SOMETHING
YOU'LL
HAVE TO
FIGURE
OUT FOR
YOURSELF.

YOU MEAN
THAT EVEN
SINCE I
STARTED
TO SEE
HIM...

...I
LOST
SIGHT OF
HIMSELF

...SO YOU
STEPPED
BACK TO
SHARPEN
HIS WHEEL.

BUT IT'LL
TAKE TIME
FOR TRUE
CLARITY.



THEN I'LL
GIVE YOU A
HINT.



I DON'T
WANT
TO BELIEVE
THAT
I COULD
LOSE
FAITH IN MY
BEST
FRIEND.



AND SEE
ONLY FOUR
BOLETS.



WHEN YOU
LOSE FAITH
IN BEING-
ONE...



YOU
STOP
SEEING
THEM...



LOOK
SHARP AND
LISTEN
HARD...

...AND TRY
TO HAVE A
STRONG
HEART.

"SUBMISSION
IS GOON WITH
DOUBLE EYES!"
DON'T FORGET.

HIDE
THE TRUE
NATURE
OF THE
BEAST.

THEN
YOU JUST
MIGHT BE
ABLE TO...

THE TRUE
NATURE...

OF THE
BEAUTY





WELL
EX-CUSE
ME FOR NOT
BEING SO
LUCKY!!

I'VE JUST
GOT A GREAT
INVENTION!

TODAY
MAYBE
I WANT
COME TO
FEED YOU
IN A
WHILE,
RIGHT...?

HOLLY...
SHOULDNT
YOU BE
HUNGRY,
TOO?

WHO AM I KIDDING?
HE'S NOT GOING TO
TRUST ME SO FAST
AFTER HAVING
DESPERATED HIM.

STARE

YOU'RE
REALLY THAT
INTERESTED
IN THE
PERSON WHO
CONTRACTED
ME?

NOT
REALLY

NO...



I'M BEEN
FOLLOWING
HIM...

...HOPING TO GET
AT THE ONE BEHIND
ALL THIS, BUT...

...HE
JUST
WON'T
BUDGE
UP.

THAT
DISCONTINUED
AFTER THE
RADIO WAS
TAKEN
AWAY
AND
SPLIT

ALL
SECRET,
PERH...

HIDE
IT
COMES
IN
CRASH

SHINY
POUD-
BALAY

ELL
LATCH
PERIOD
PERIOD





MURDER...!?

...IS
THE TARGET.
HE NAME
IS OSADA.

THAT
MAN...

THAT'S
NOT THE
PROBLEM
HERE!

HOW
ABOUT
THAT
ROSE
FORT
YOU TO
SELL
THIS
GADGET

...AND
SELLING
THEM
WITH
COUNTER-
FEITS
ON THE
BLACK
MARKET.

HOW THE
CURATOR
OF THIS MUSEUM

WHAT
I WANT
TO DO?

WHAT
I WANT?

HOGO,
I'LL
DOOOOO IT
QUAAAALLY.

HOGO,
YOU DON'T
WANT TO
DO THIS?

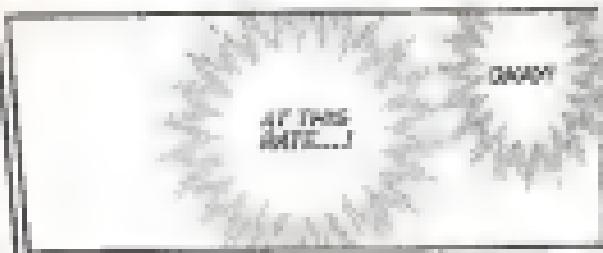
BUT
THAT'S
EASIER
SAID
THAN
DONE.
IF I LET
GO OF
ZAHIRO
NOW...
—SHANE
AND
I'LL BE
ALONE
FROM
EVERY
DAMN-
FISH.

EVEN
THOUGH I
SAY IT'S
TO CATCH
THE ONE
KIDNAP
ALL
TIME...
...I
CAN'T
COMMIT
MURDER.

WHAT
DO I
DO?

WHAT
DO I
DO?

HOGO



IN ONE
STROKE

!?



I GUESS
THERE'S NO
SAVING A
MONSTER
THAT'S ALREADY
WANDERED
OFF THE PATH.

HAKKODAI

WHAT'RE
YOU
DOING
HERE? □

—STRAYED
FROM THE
RIGHT PATH LIKE
THAT,
SHOULD BE
CRUSHED.

THE
QUESTION
THAT IF
YOUR MASTERS CAUGHT YOU...

Trip

Long time
no see~

THOUGH,
I REALLY
WASN'T
EXPECTING
YOU TO
SHOW
UP.

THAT
MONK
TAJIMA
TOOK
A
CLOSE
FRIEND
OF MINE
WHO WAS
A HOST

...HOW
TO PUT
OUT A
HOT.

THIS

ONE

RUSTL

DEP
DEP.

I'LL
TAKE
CARE
OF THE
REST.

GOOD
WORK,
CHAKI
ISUBU!

IT WAS
A TROPHY

and I am
the trophy

FOR A
MINUTE
I COULD
EXPLAIN
THEIR



THE
WILL TO
GET RID
OF THE
ENDANGERED

WORLD

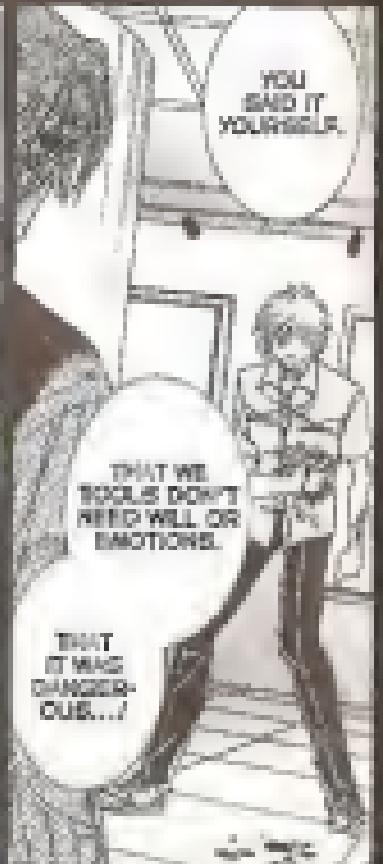
WANT









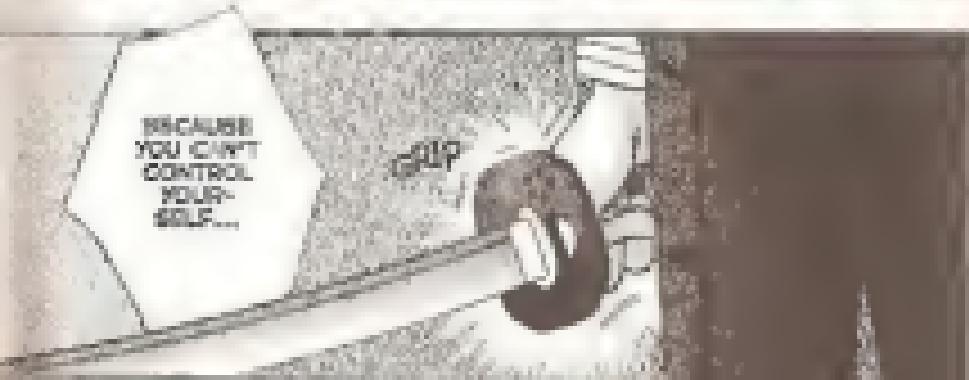
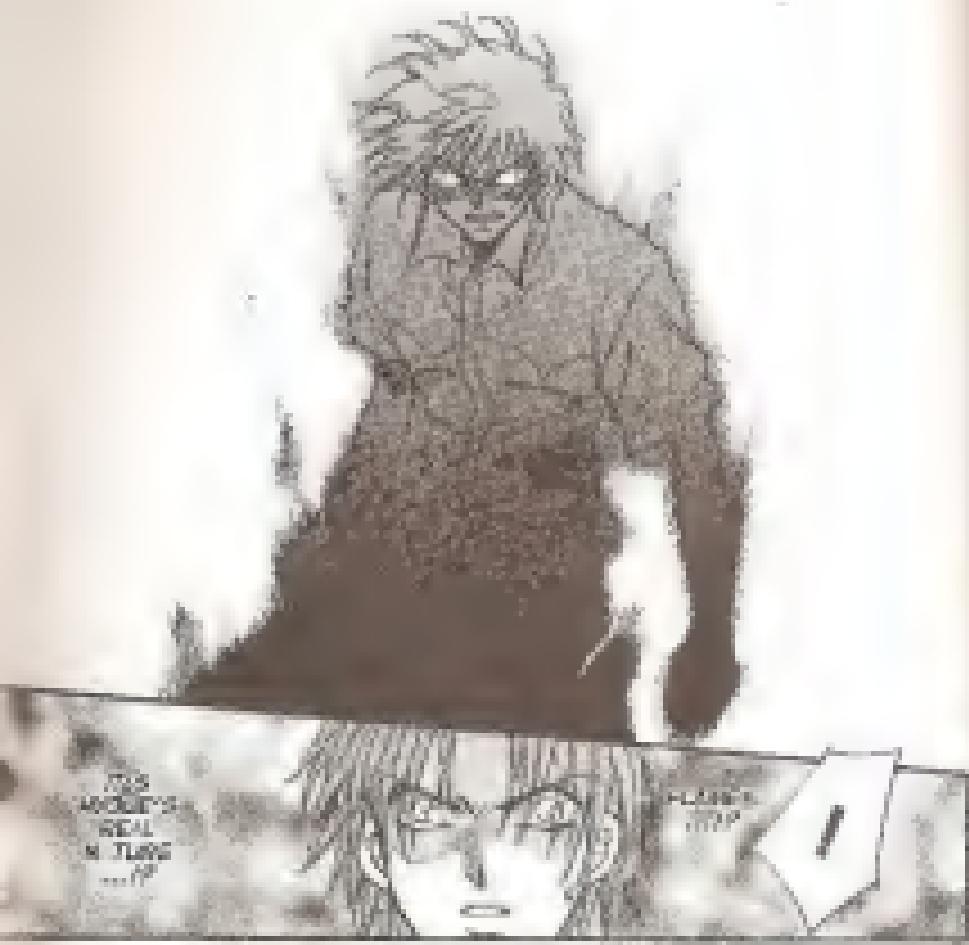


IF
IT'S SO
DANGEROUS...

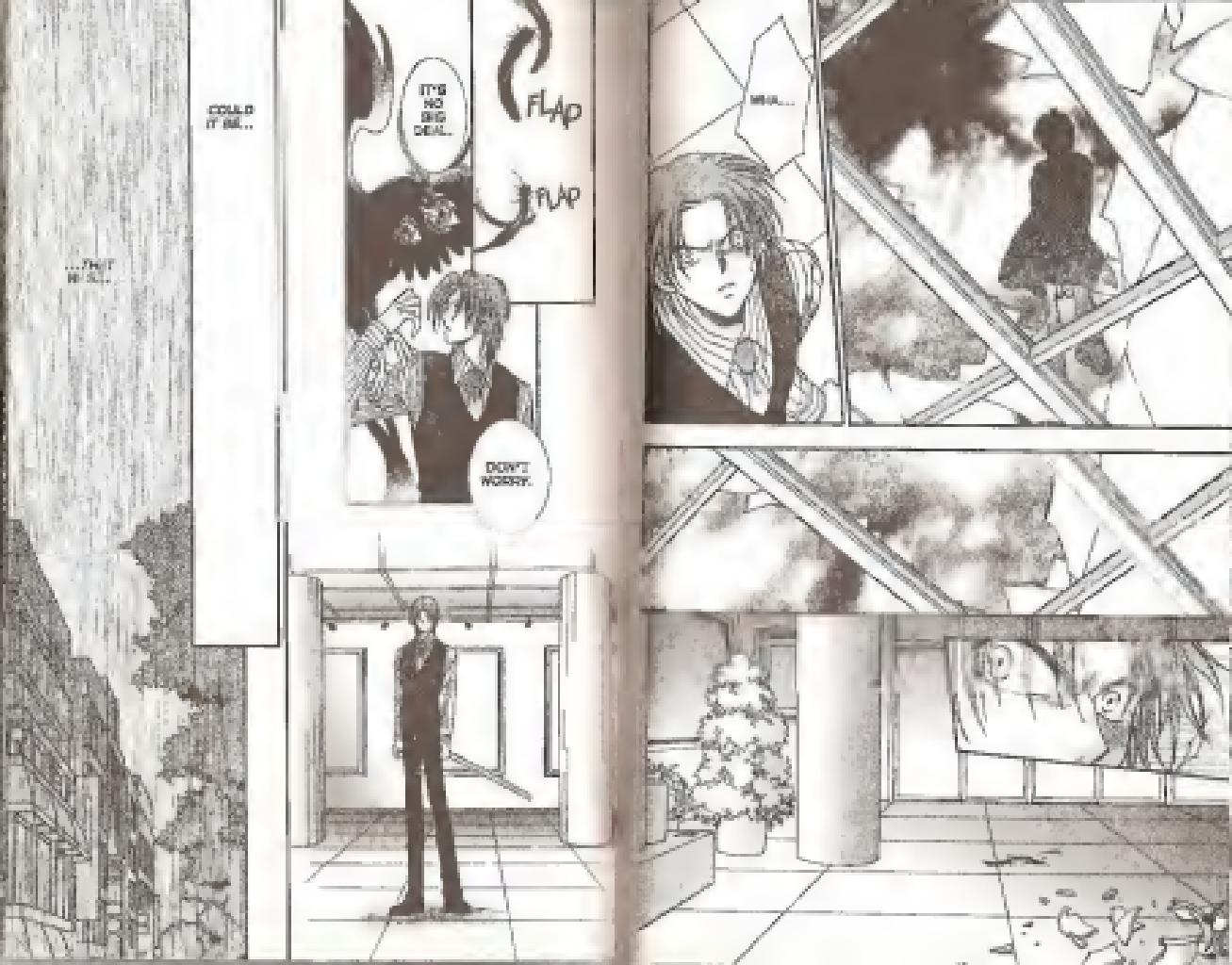
IF I
DON'T NEED
THEIR
FEELINGS...

WHY DID
THAT OLD
MAN KAISO
GIVE FEELINGS
TO KOMA-ONI!?

...THEM
WHO ARE
THEY
INSIDE
ME?!

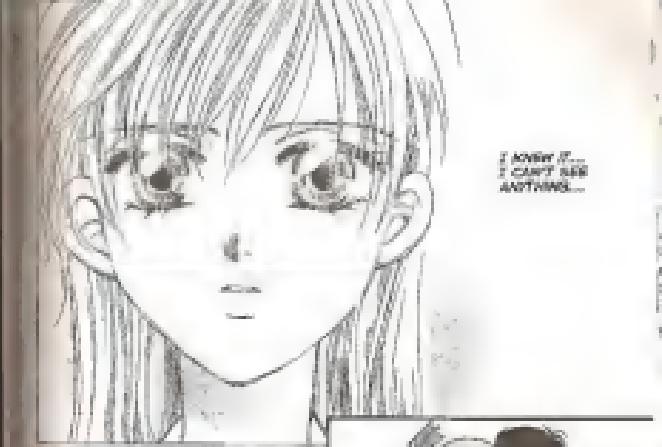
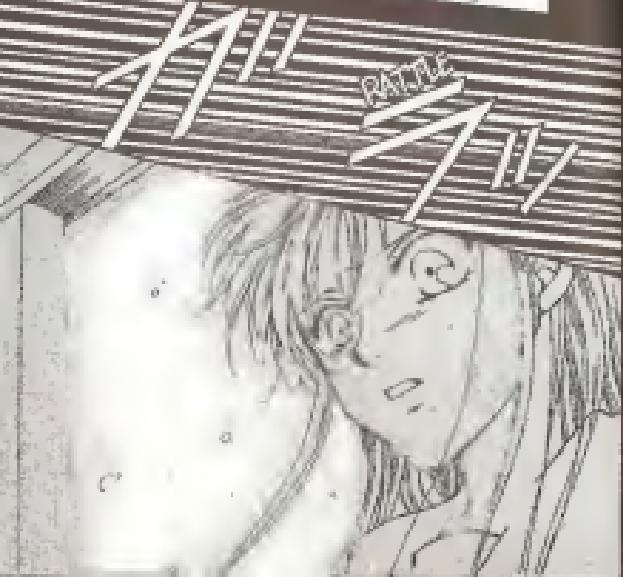












Though the
rest of the
series, it

THEN YOU JUST MIGHT STAY SO.



NEVER FEEL AS THOUGH YOU DON'T BELONG.



DOOLIGHT 34



DOG FIGHT 34





I
TOOKOVER
FORSAKED

I DON'T
KNOW!



...NO
PREDICTED
EVERYTHING!

I
PRETEND-
ED TO BE
FRIENDS,
BUT...

TO
TRACK
DOWN THE
ONE
PULLING
THE
STRINGS
BEHIND
SAKURO



AND
AFTER
I AGGREED
TO THIS
WHOLE
ACT.

WHAT A
LITTLE BIT
DOES YOU
ARE!



I
DON'T
FIND A
SINGLE
CLUE...

I ONLY STRUCK WITH THE BACK OF MY SWORD, DIDN'T I?

THAT WAS AN ACT?

WOULD THE BACK OF A SWORD MAKE A CUT THIS DEEP!?

YOU BOAST.

WHEN I FOUND YOU, I WAS SURPRISED TO FIND YOU ALIVE.

IF I HADN'T WANTED TO KILL YOU...

...I'D HAVE JUST SLICED OFF YOUR HEAD.

He followed her and found her

WELL I PROBABLY

WON'T BE LOSING
THROUGH
LITTLE THINGS
BUT I TALKED
TO YOU

YOU JUST
WANTED TO
LOOK LIKE A
RICH GUY IN
FRONT OF
ANNE!

YOU TWO
ARE QUITE
THE HEARTBREAKERS!

Don't
Get
Me
Down

HUNNY?

YOU GAVE
IT TO ME
WHICH HE
CAME TO
SEE HOW I
WAS DOING.
I

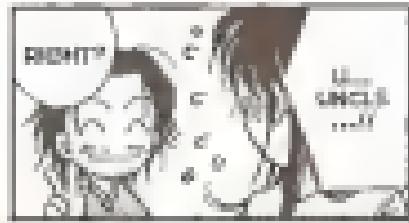
AND CELEBRATE
OUR FRIEND-
SHIP WITH
SOME PUNCHING!

LET'S
DO THIS
FIGHTING...

HE WANTS
MEAL TO
SEE HOW
THAT'S FOR
ANNE!

FOR
ANNE!







HE
DOESN'T
NEED ME
NOW.

HAVE YOU
EVER SEEN
SUCH A
MOUTHLESS
MASTER?

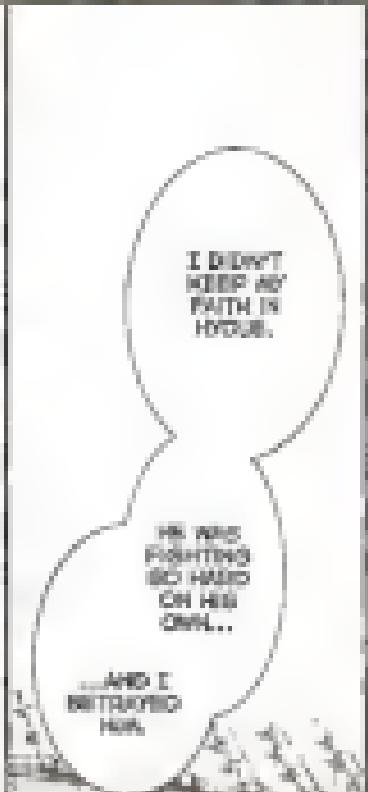


NECESSARY
YOU OR
NOT
ISN'T THE
REASONABLE
DECISION.

BUT...



THE
CONTRACT
ISN'T
WADE
THAT
TRUE...



I
DIDN'T
KEEP MY
FAITH IN
HOTOGI.

HE WAS
FIGHTING
ME HARD
ON HIS
OWN...

...AND I
BETRAYED
HIM.





WHAT
ABSOLUTELY
REALLY?



DO YOU
WANT TO
COME BACK
TO ME,
RIGHT?





DO YOU
GET IT?
RIGHT?

YOU
WENT INTO
ZAKURO-
CHAN'S
MUSIC
HIDE-OUT,
DIDN'T
YOU?





This is... it



IN FRONT
OF THE
HOSPITAL
WALKS A
FOOT
SOLDIER
ALONE...



THERE
ARE AN
AMUSEMENT
PARK NEARBY...



CARTOON
STORY







...BUT
YOU'VE
GOT THAT
ULTIMATE
MOTODAMA
RELATION.

SO
COLLEGE
I CAN
SAY
THAT...

I
HAVEN'T
BEEN
CAUGHT.

NO
I'M NOT
TELLING
YOU ANY
THING.

SO, DON'T
HOLD BACK
AND I WON'T
EITHER.

...YOU
CAN TALK
ALL YOU
LIKE.

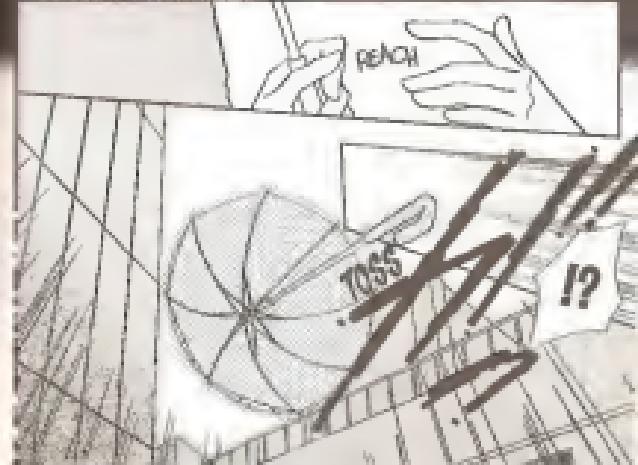
WHEN
YOU FEEL
LIKE
TELLING
ME ABOUT
YOUR
CURRENT
PROBLEMS

HMM?

IN ED-
CHANGE...

I WON'T
FORCE YOU
WITH MOTODA-
MA.





BELIEVE
THAT, NOT

YOU
ALSO...

I'M JUST
LETTING
HER LIVE ME
A LITTLE.

AS I
TOLD
YOU...

I'M ACT
WORKING
FOR SOLID
ENEMY.

STOP
IT...

ZANBOKU'S
AVASCINO
BY ABALANT!

THE
TRUTH
IS...

FRIENDS
STEREOTYPE

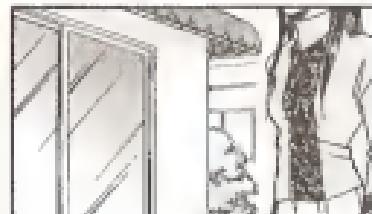
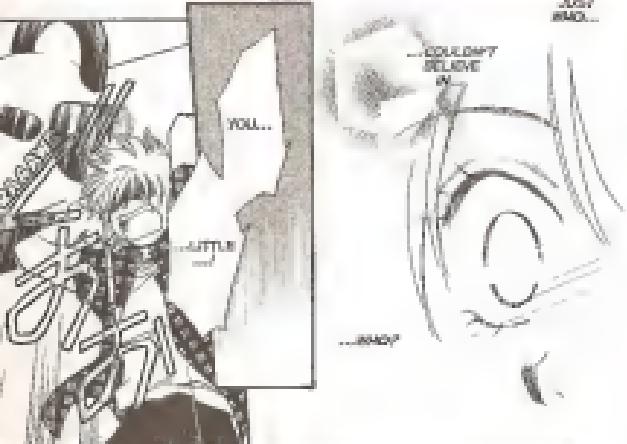
IT'S
IMPOSSIBLE
FOR DEMONS
AND HUMANS
TO TRUST
EACH OTHER

AFTER
ALL...











CLOSER
TO ME...



EVEN MORE
THAN YOU
ALREADY KNOW

I WANT YOU TO
BELIEVE IN ME.

WHAT I
WANT IS
SOMETHING
DIFFERENT.

I WANT TO BELIEVE.

LOSING ME...?
BUT WE'RE
CONTRACTED.

THAT'S NOT
WHAT I
MEAN.

IT'S NOT
ABOUT
CONTRACTS
OR BEING
MASTER-
APPRENTICE.

TRYING YOU
AS IF A PUPPY
WITH HIS
HEART SET ON
GETTING A
TREAT...

IT'S DIFFERENT
FROM A
MUST-TO-
HAVE
COMMIT-
MENT.

IT'S
SOMETHING
ELSE!





CHARACTER
HIS MOTHER
TO EACH
OTHER."

THREE

NOONE...

I KNOW
WHAT YOU
FEEL.

THAT WAS
GOING TO BE
THE MOST DELICIOUS
SCENE IN THE
WHOLE SERIES!!

DAMN
YOU,
ZACKO
...

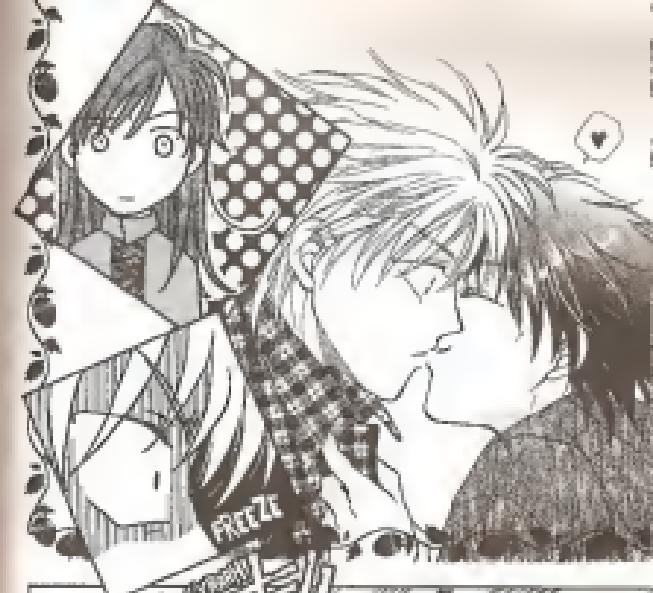


AND YOUR
INTENSITY
FOR HAVING
YOURSELF
IN THAT SORT
OF DESPAIR.

YAAA



RUINED
YOU...





Oh, that's right.
That's the kind
of manga this is.





As tragedy strikes
and heartbreak
looms...

...love
blossoms.

IN VOLUME 9 OF

HER MAJESTY'S
DUTY



TRANSLATOR'S NOTES

Pg. 76 - "Tragedy from the grave"

This short refers to the famous Japanese short story by Akutagawa in 1922. It consists of seven varying accounts of the murder of a samurai found in a bamboo forest. Each account both clarifies and obscures what the reader knows about the murder, questioning humanity's ability or willingness to perceive and transmute objective truth.

Pg. 80 & 81 - *Ritual Zen! Zen!*

This is the first part of an exorcism or purification spell.

Pg. 81 - *Rock Queen*

This is a scroll imagery that features Japanese rock girls - pretty girls in shiny confis who pose it on shows and in private and commercial

Pg. 84 - "Fluttering! Gold-trumpet. Tigersharks. Sweet-mushrooms. Multi-level-hair. Skirt."

This might seem like gibberish, but it is a form of Japanese word-play called "kinshozen," where the last letter of each word also starts the next one. Fluttering = gold, trumpet = tiger, and so on.

Pg. 104 - *Weather Weather*

This little puppet is a talisman usually made by children from paper to bring good weather.

Pg. 108 - *Hachiko*

An iconic dog in Japan whose statue is located at Shibuya station. His story is famous: he waited every day for his master to come back to the station so he could return home with him. One day the master died while away, but Hachiko waited and waited, for eleven years until he died. That's how忠ful he was. And that's why Flynn's being called the same thing.

Pg. 190 - "Spreading out our legs!"

The Japanese character for "W" also carries the meaning of "spreading out like an open fan" which the Western character for "W" obviously does not.



HER MAJESTY'S
Dog



OFF8

RECORDING

for the app.

People think it's just when readers of the magazine OFF8 meet and mistakes that we readers who participate to draw a certain element from with my whole self on the last part. There are things that people pass on by the things that is most often forgotten in their's other. Especially in big pieces...when he's really interested and passionately in a comic it's easy to not notice it, so say when the magazine's come out do I look at it and scream, "Wow!!" When that happens, a crazy elated group around here that "the editor disappeared in preparation to their's own's magazine issue". It's right, it's not that we forget to draw or anything! God bless, the chairman of the editor that disappears with every completed article...that's a dreamer who's beyond that's made. So I tell you, as I can for all of you who check for the editor when reading this entry in the magazine? (I'm just kidding...please stop...)

And ya...

We have a column where it either review the other last released products and of the same time and I'd be happy if you dropped it, even with a little from here or us, too. In the next volume, we're going to bring back those three others removed and two others back in a developing kind of the same time, not developed manner. We're ready to move forward! (But Please read the next volume!)

How do I put this? I understand, there has been a lot of bad news, but I want to keep living on and finding for things in life. I like to think that that's a good way to live and as I keep trying

MUSIC
THURSDAY!

To know the writing for the first time, and being the writing again after a while. Thank you very much. It's the 8th volume. You would usually call for cancellation and spreading out our time, but creating it is a. Whether cancel the time just doesn't fit?

It's also with the almost two and a half that this volume featured things like a guide to the characters, a "Wacky Cat" section and even side on the back, and this they took all that make time to put together (ha).

BTW

Second one fraction of more fluid readers, Takemoto's soundtrack must have been predicted by quite a few people. I was happy the response was greater than fit anticipated. Here's a reader that he's better than our heroes, but it's true

BTW

Illustration, And more animation. The top sheet here, Reptile-man goes more cut-out-cutout (ha). With I was drawing this, I heard many a voice saying that they loved Reptile-man, so the appearance improved a lot, for whether that made for a good audience or not...haaaa.

BTW

Actually around the world, Reptile-man is called "Rept." Our example books don't say that or there's not, would just call him as "Reptile," "Takemoto's Reptile," and others as "dog" or "man"! If both, we're stuck.

BTW

It's hard to draw Reptile-man in this mode. Really when writing this, effort of my paperless times goes collecting the usual stuff that goes in here. Who is it that made her such a distinct character to portray? (BTW) Come with! (But would be me U and filled in my own joke.)

THANK YOU ♪

AD S
AKIRA K
TARI I
MICHAN
RIU A
CHICKEN
AKINO T
HITOYO S
R YOKOYAMA
MY FAMILY

..... and YOU !

After you caught under chance + spell? Does Dylan it on you on a hand? Well, now is your chance to choose the new vehicle after "MUD LIL' CO. LTD" in new magazine for future evolution of the Dylan's. Stop! Don't you feel bad and believe in.

Gold Media Entertainment
1011 Euclid Rd., #100
Akron, OH 44310

All names trademarks will be honored
It is a copyrighted work, may not be reproduced
It is a registered trademark of its original owner.
Copyright © 1998 Gold Media Entertainment Inc.
All rights reserved. Because the property of
Gold Media Entertainment LLC

Your favorite cartoon

SEE YOU NEXT COMICS !!

A close-up, high-contrast photograph of a woman's face and a flower. The woman has dark hair and is looking directly at the camera. A large, white, multi-petaled flower is positioned in front of her face, partially obscuring it. The lighting is dramatic, with strong highlights and shadows. The background is dark and out of focus.

A YUFFB SCAN PROJECT

This image is meant to be open, we take no credit for the creation or editing of this image.
All credit goes to the original artist who created it. We apologize in advance if there are any errors.